

[ARTLINE]

CREATION 30

gerflor.com

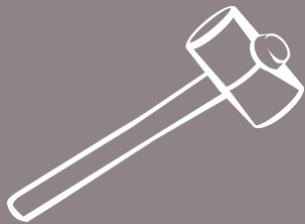


Gerflor[®]
theflooringgroup

[ARTLINE], CREATION 30

3

INSTALLATION SOLUTIONS
SYSTÈMES DE POSE
VERLEGELÖSUNGEN



INTERLOCKING
CLIPSABLE
KLICKSYSTEM

[ARTLINE LOCK], CREATION 30 LOCK

HORIZONTAL LOCK
NO ADHESIVE

LOCK HORIZONTAL
SANS COLLE

HORIZONTAL LOCK
OHNE KLEBSTOFF



LOOSELAY
PLOMBANT
LOSE VERLEGUNG

NEW, CREATION 30 X'PRESS

EXCLUSIVE LOOSELAY CONSTRUCTION
PRESSURE SENSITIVE ADHESIVE*
REMOVABLE

CONCEPTION PLOMBANTE EXCLUSIVE
ADHÉSIF REPOSITIONNABLE*

EXKLUSIVES SELBSTLIEGENDES VERLEGESYSTEM
INKLUSIVE DRUCKAKTIVIERTEM KLEBSTOFF*
WIEDERAUFNEHMBAR



PERMANENT ADHESIVE
COLLAGE PERMANENT
VOLLFLÄCHIGE
VERKLEBUNG

[ARTLINE], CREATION 30



PERMANENT INSTALLATION ON PREPARED SUBFLOOR
IDEAL FOR NEW PROJECTS

POSE PERMANENTE SUR SUPPORT PRÉPARÉ
IDÉAL NOUVEAUX PROJETS

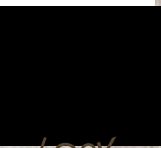

DAUERHAFTES VERLEGESYSTEM AUF VORBEREITETEM UNTERGRUND
IDEAL FÜR NEUE PROJEKTE

CREATION 30
0,30*


TRAFFIC & RESISTANCE

CREATION 55 **CREATION 70**
0,55* **0,70***
 

*Wear layer (mm) / Couche d'usure (mm) / Nutzschrift (mm)

RIZON

 LOCK

4 mm





BACKING with TACKIFIER*

 Pressure Sensitive Adhesive**

4 mm



* Adhésif Repositionnable / Integrierte Klebeschicht - ** Adhésif Repositionnable / Druckaktivierter Klebstoff


 ADHESIVE

2 mm

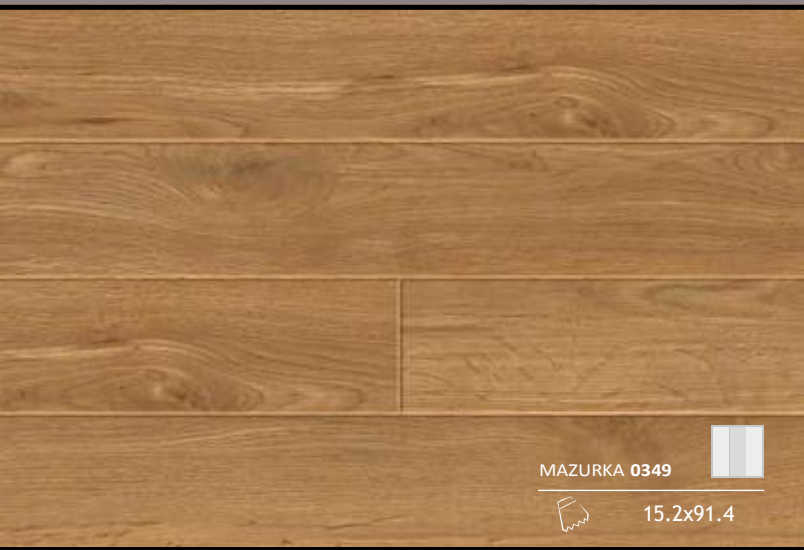




CAMBRIDGE 0465



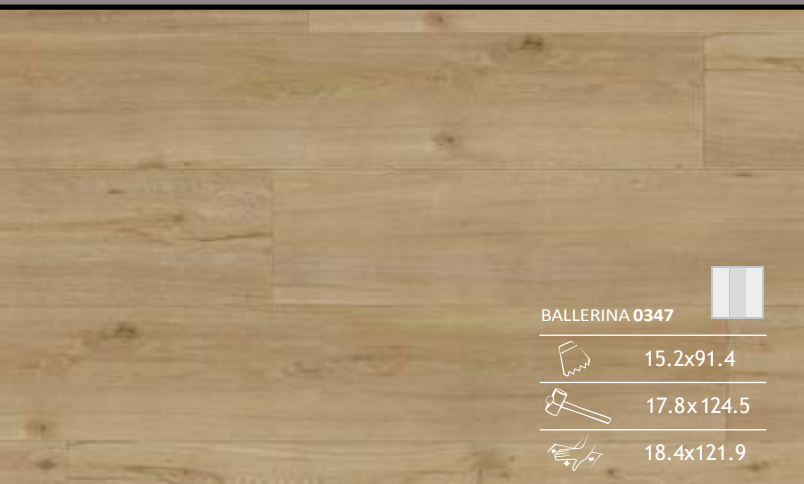
15.2x91.4



MAZURKA 0349



15.2x91.4



BALLERINA 0347



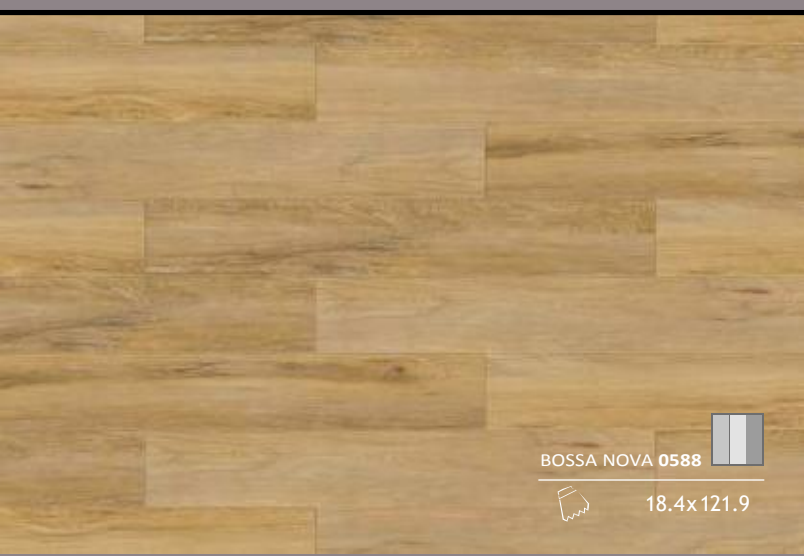
15.2x91.4



17.8x124.5



18.4x121.9



BOSSA NOVA 0588



18.4x121.9



DESIGN SHADE VARIATION / NIVEAU DE CONTRASTE DU DÉCOR / KONTRASTSTÄRKE



LIGHT / LÉGER / GERING



MEDIUM / MOYEN / MITTEL

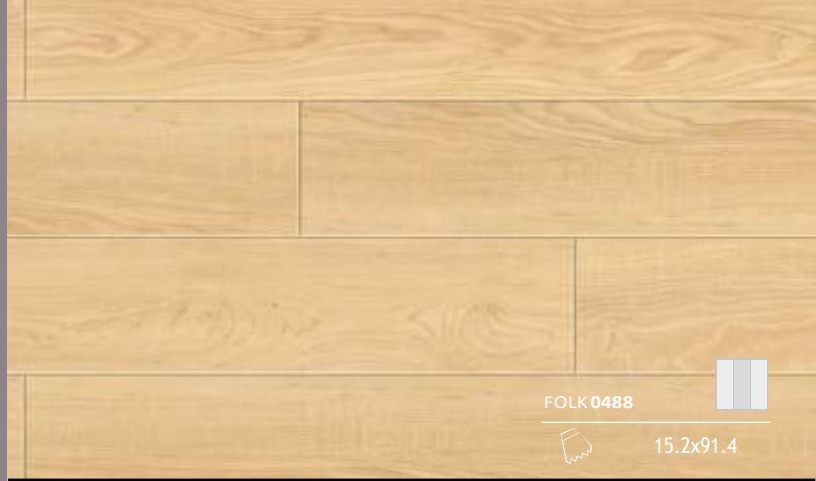




BOSSA NOVA

DESIGN SIGNS

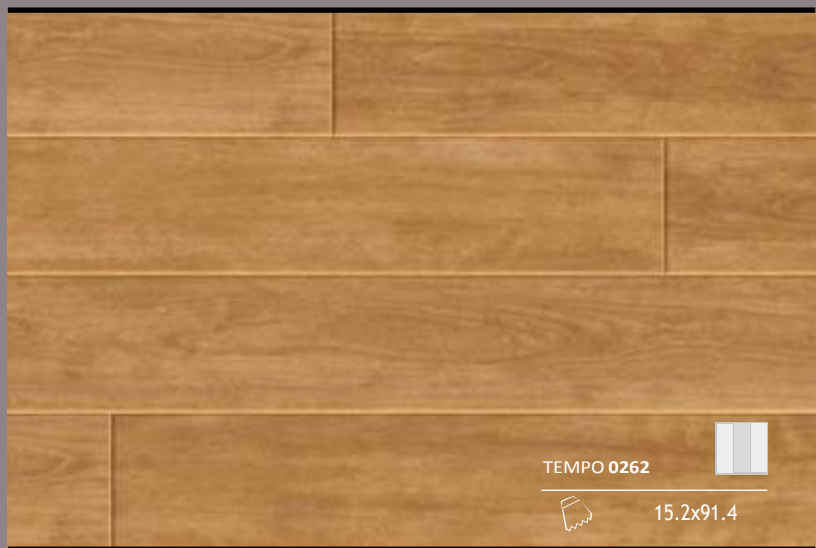
HIGH / FORT / HOCH



FOLK 0488



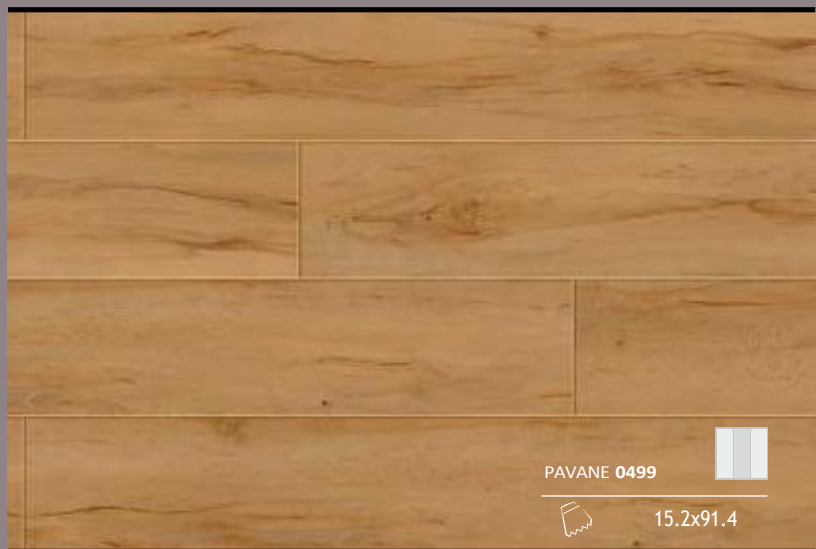
15.2x91.4



TEMPO 0262



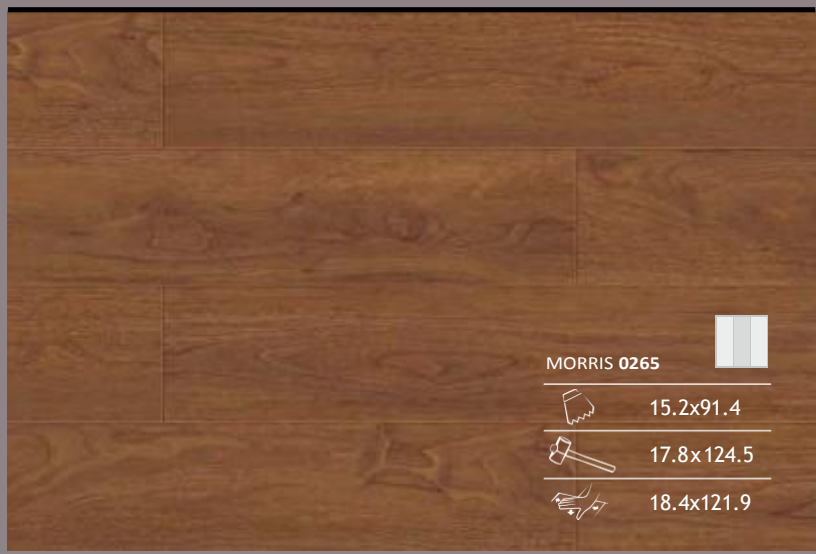
15.2x91.4



PAVANE 0499



15.2x91.4



MORRIS 0265



15.2x91.4



17.8x124.5



18.4x121.9



BAMBA 0492



15.2x91.4



TANGO 0498



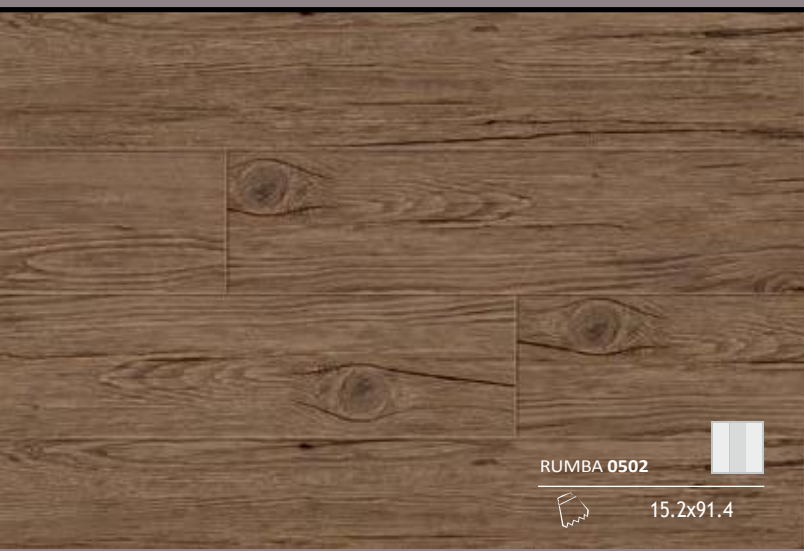
15.2x91.4



BUFFALO 0457



15.2x91.4



RUMBA 0502



15.2x91.4



BREAK DANCE



DESIGN SHADE VARIATION / NIVEAU DE CONTRASTE DU DÉCOR / KONTRASTSTÄRKE

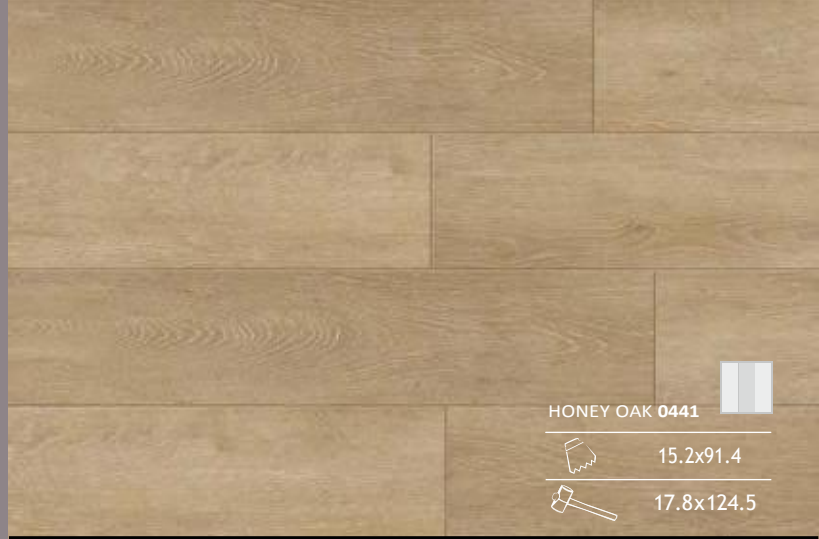


LIGHT / LÉGER / GERING



MEDIUM / MOYEN / MITTEL




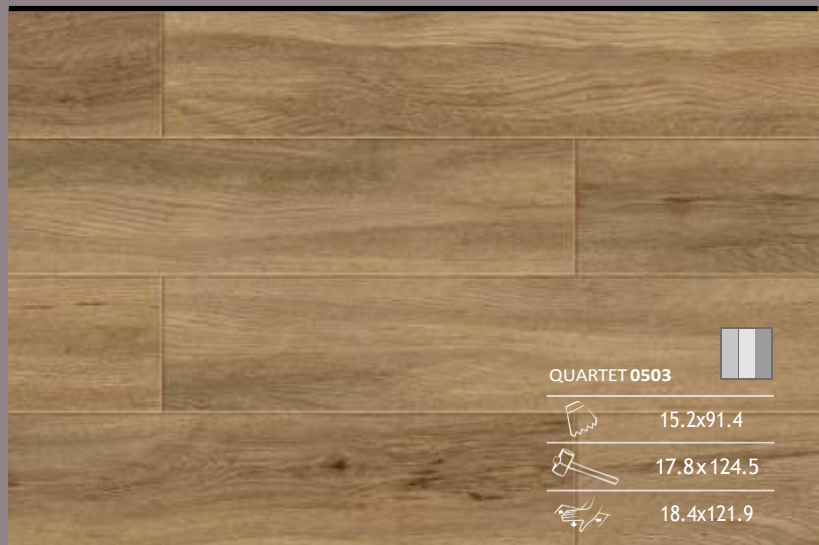


HONEY OAK 0441



 15.2x91.4

 17.8x124.5



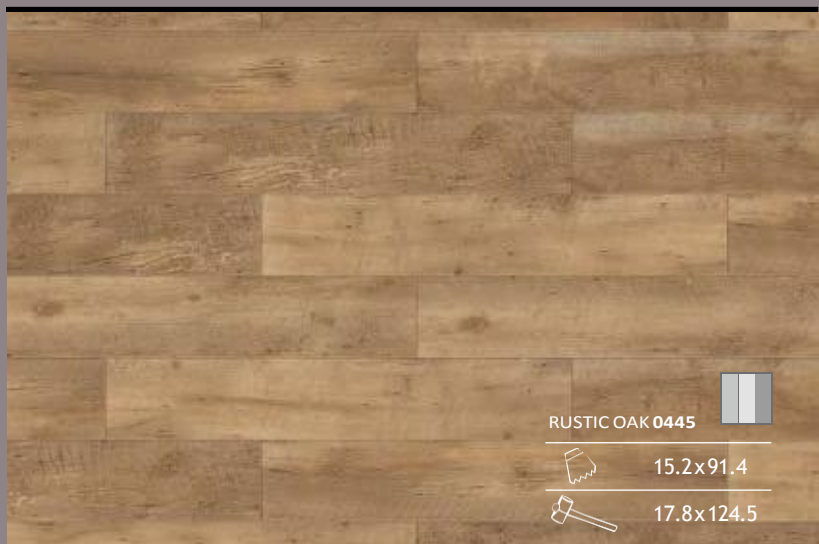
QUARTET 0503



 15.2x91.4


 17.8x124.5

 18.4x121.9

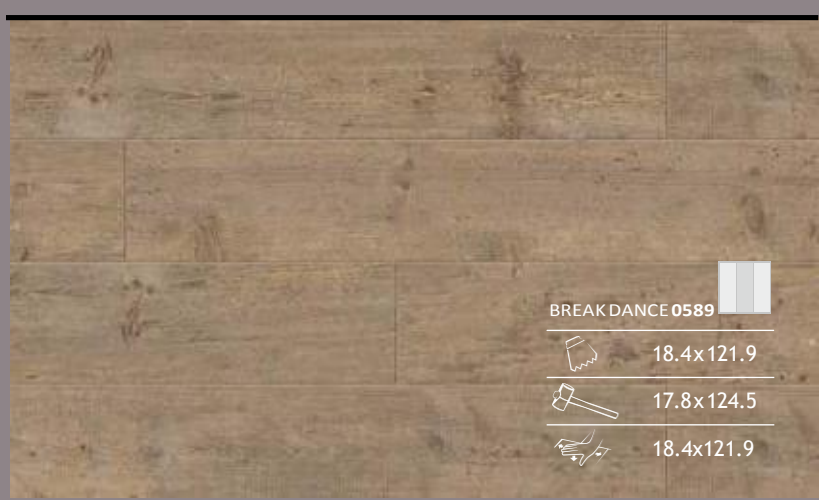


RUSTIC OAK 0445



 15.2x91.4

 17.8x124.5




BREAK DANCE 0589



 18.4x121.9

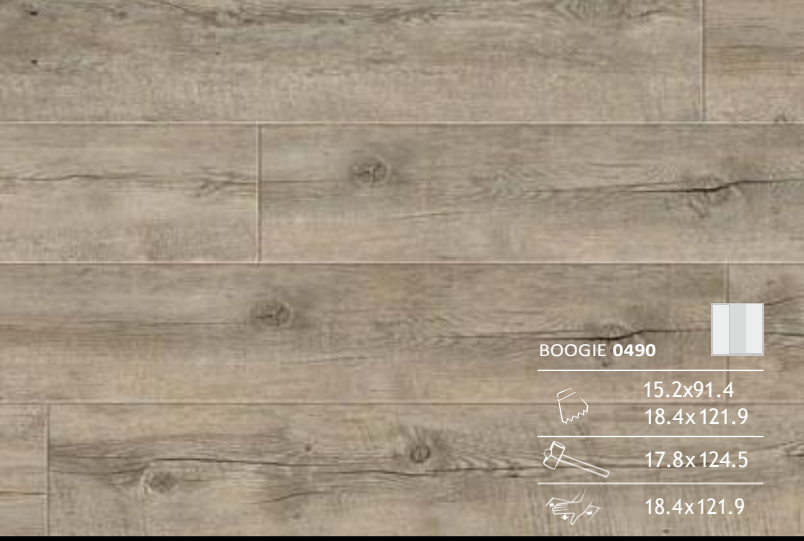
 17.8x124.5

 18.4x121.9

RUMBA

DESIGNS

HIGH / FORT / HOCH



BOOGIE 0490



| | |
|--|------------|
| | 15.2x91.4 |
| | 18.4x121.9 |
| | 17.8x124.5 |
| | 18.4x121.9 |



AMADOR 0447



| | |
|--|------------|
| | 15.2x91.4 |
| | 17.8x124.5 |
| | 18.4x121.9 |



OXFORD 0061



| | |
|--|------------|
| | 18.4x121.9 |
| | 17.8x124.5 |



MILONGA 0591



| | |
|--|------------|
| | 18.4x121.9 |
|--|------------|



DESIGN SHADE VARIATION / NIVEAU DE CONTRASTE DU DÉCOR / KONTRASTSTÄRKE



LIGHT / LÉGER / GERING



MEDIUM / MOYEN / MITTEL





BOOGIE

DESIGNS

HIGH / FORT / HOCH



FLAMENCO 0493



15.2x91.4



PASO DOBLE 0592



18.4x121.9



CUMBIA 0587




18.4x121.9







SALSA 0593



 18.4x121.9


 17.8x124.5


 18.4x121.9




TAMOURE 0586



 18.4x121.9


 17.8x124.5


 18.4x121.9



ARENA 0060




 18.4x121.9


 17.8x124.5



MADISON 0491



 15.2x91.4

 17.8x124.5



NORTH WOOD

DESIGN SHADE VARIATION / NIVEAU DE CONTRASTE DU DÉCOR / KONTRASTSTÄRKE

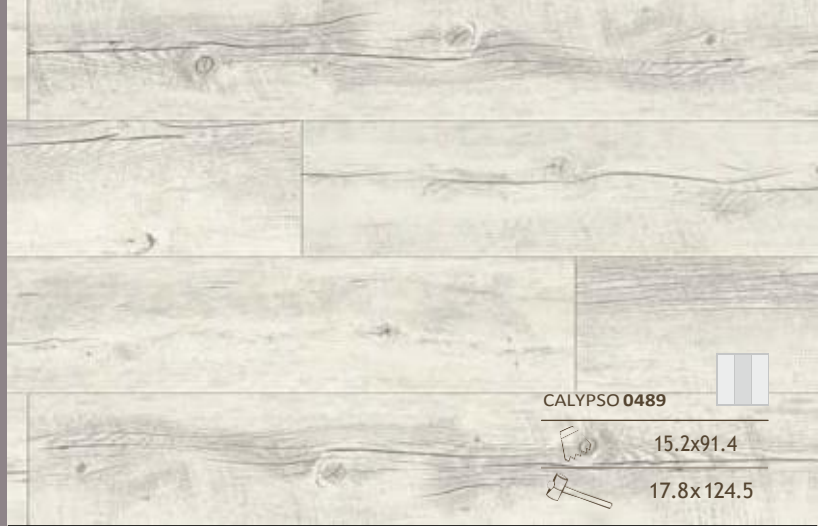


LIGHT / LÉGER / GERING



MEDIUM / MOYEN / MITTEL






CALYPSO 0489




 15.2x91.4

 17.8x124.5



SIRTAKI 0590



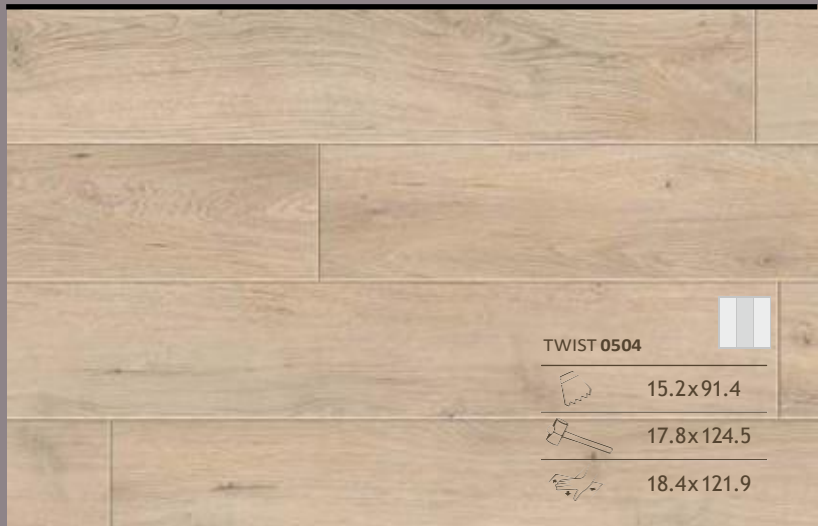
 18.4x121.9



NORTH WOOD 0743





 18.4x121.9




TWIST 0504



 15.2x91.4

 17.8x124.5

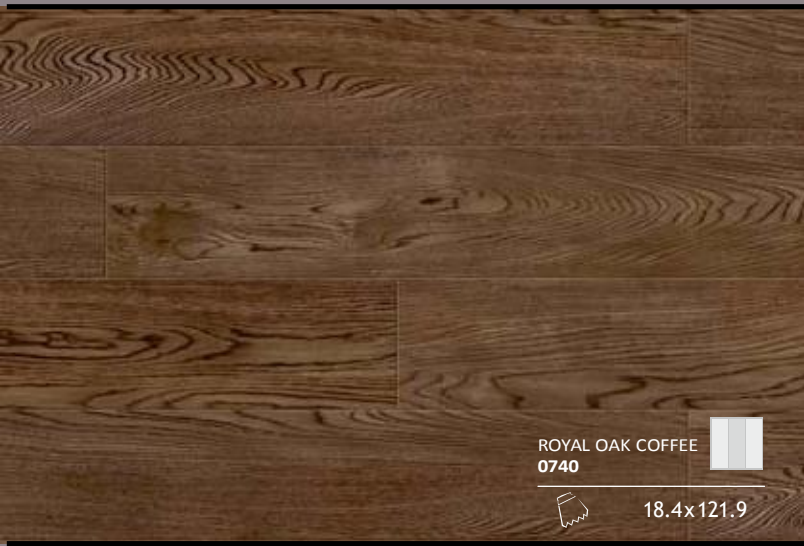
 18.4x121.9



ROYAL OAK GOLD
0739



18.4x121.9



ROYAL OAK COFFEE
0740



18.4x121.9



ALAMO SAND 0738



18.4x121.9



ALAMO ASH 0737



18.4x121.9



DESIGN SHADE VARIATION / NIVEAU DE CONTRASTE DU DÉCOR / KONTRASTSTÄRKE



LIGHT / LÉGER / GERING



MEDIUM / MOYEN / MITTEL








ROYAL OAK GOLD



BEBOP 0585




-  18.4x121.9
-  17.8x124.5
-  18.4x121.9



CHARLESTON 0501




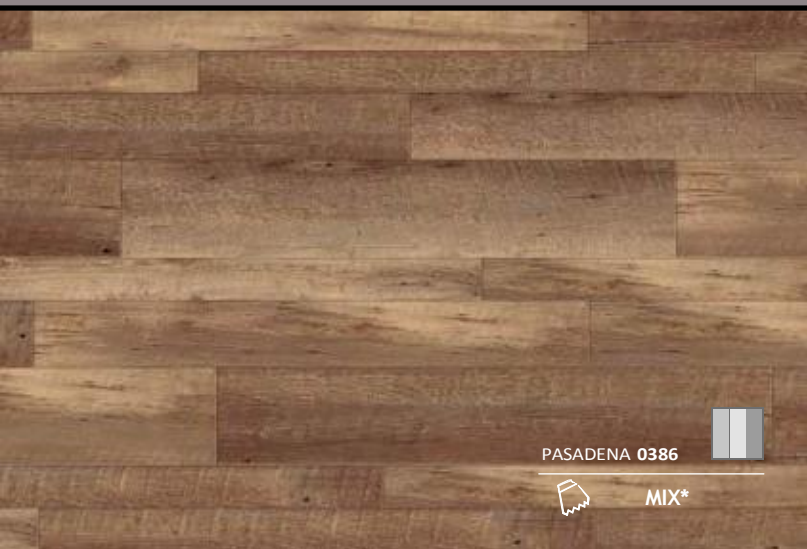
-  15.2x91.4



BOSTONIAN 0749




-  18.4x137.1



PASADENA 0386



-  MIX*



BOSTONIAN

DESIGN SHADE VARIATION / NIVEAU DE CONTRASTE DU DÉCOR / KONTRASTSTÄRKE



LIGHT / LÉGER / GERING

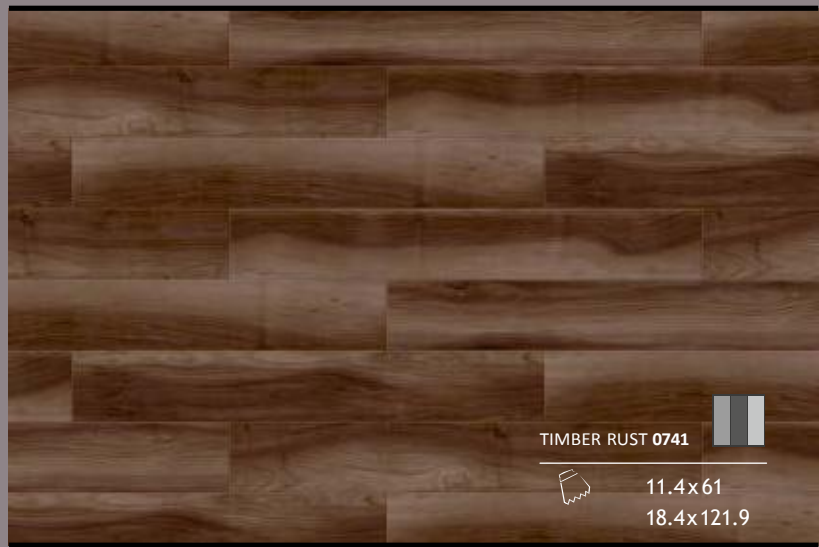



MEDIUM / MOYEN / MITTEL





TIMBER CAMEL 0742 
 11.4x61
18.4x121.9



TIMBER RUST 0741 
 11.4x61
18.4x121.9





TIMBER CAMEL



ANDANTE 0505






| | |
|---|-----------|
|  | 61 x 61 |
|  | 30.3x60.7 |



PARKERSTATION
0374






| | |
|---|-----------|
|  | 61 x 61 |
|  | 30.3x60.7 |
|  | 30.5x61 |



RIVERSIDE 0436




| | |
|---|-----------|
|  | 61 x 61 |
|  | 30.3x60.7 |
|  | 30.5x61 |



BOLERO 0475



| | |
|---|-----------|
|  | 30.5x61 |
|  | 30.3x60.7 |



DESIGN SHADE VARIATION / NIVEAU DE CONTRASTE DU DÉCOR / KONTRASTSTÄRKE



LIGHT / LÉGER / GERING



MEDIUM / MOYEN / MITTEL





BACK STREET



DURANGO TAUPE
0751



61 x 61



SOPRANO 0414



30.5 x 61



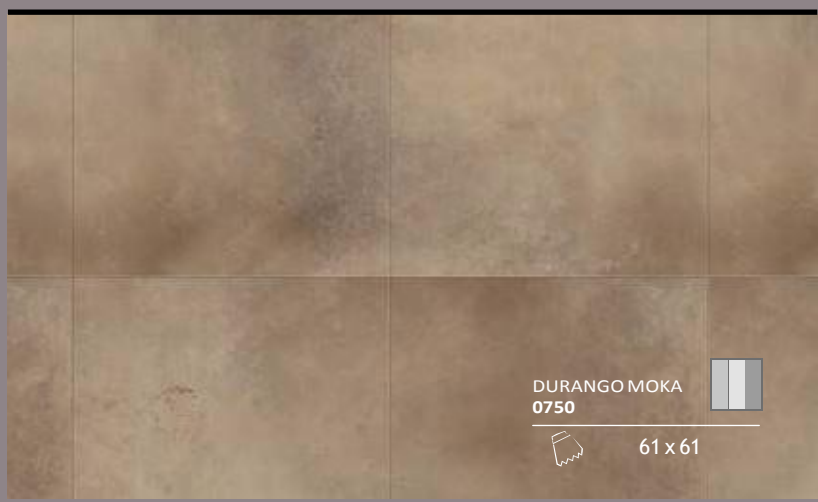
30.3 x 60.7



BACK STREET 0748



30.5 x 61



DURANGO MOKA
0750



61 x 61



PASHMINASTORM
0746



45.7x91.4



PASHMINA CLOUD
0747



45.7x91.4



CARRARE 0744



30.5x61



18.4x121.9



PASHMINASTORM

DESIGN SHADE VARIATION / NIVEAU DE CONTRASTE DU DÉCOR / KONTRASTSTÄRKE



LIGHT / LÉGER / GERING




MEDIUM / MOYEN / MITTEL






SILVER CITY 0373




 61x61

 30.3x60.7



CARMEL 0618



 30.5x61

 30.3x60.7


 30.5x61




STACCATO 0476



 61x61


 30.3x60.7

 30.5x61



NORVEGIAN SLATE
0438



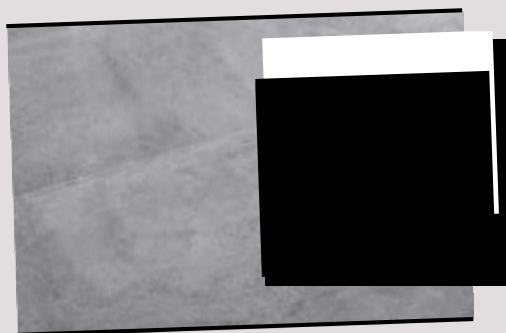
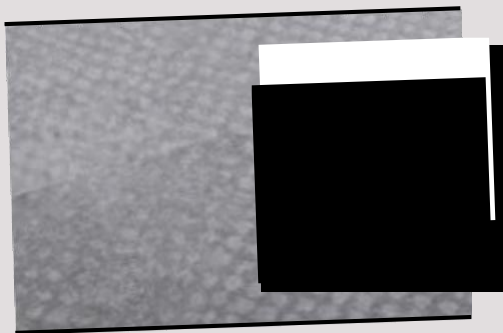
 30.5x61



BEBOP



STACCATO



CREATION 30

**CREATION 30
LOCK**

**CREATION 30
X'PRESS**

STAMPED



SAW EFFECT



GENUINE

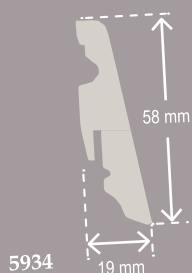


| | Code | Slip Resistance wet / Glissance humide / Rutschhemmung (DIN 51130) Embosses / Grains / Prägungen | | |
|------------------|------|---|-------------------|-------------------|
| AMADOR | 0447 | R9 - SAW EFFECT | R9 - SAW EFFECT | R9 - SAW EFFECT |
| BALLERINA | 0347 | R9 - NATURAL | R9 - NATURAL | R9 - NATURAL |
| BEBOP | 0585 | R10 - BRUSHED | R10 - BRUSHED | R10 - BRUSHED |
| BOOGIE | 0490 | R10 - BRUSHED | R10 - BRUSHED | R10 - BRUSHED |
| BREAK DANCE | 0589 | R10 - RUSTIC WOOD | R10 - RUSTIC WOOD | R10 - RUSTIC WOOD |
| CARMEL | 0618 | R10 - HAMMERED | R10 - HAMMERED | R10 - HAMMERED |
| MORRIS | 0265 | R9 - NATURAL | R9 - NATURAL | R9 - NATURAL |
| PARKER STATION | 0374 | R10 - HAMMERED | R10 - HAMMERED | R10 - HAMMERED |
| QUARTET | 0503 | R9 - NATURAL | R9 - NATURAL | R9 - NATURAL |
| RIVERSIDE | 0436 | R10 - HAMMERED | R10 - HAMMERED | R10 - HAMMERED |
| SALSA | 0593 | R9 - SAW EFFECT | R9 - SAW EFFECT | R9 - SAW EFFECT |
| STACCATO | 0476 | R11 - PERFORATED | R11 - PERFORATED | R11 - PERFORATED |
| TAMOURE | 0586 | R10 - BRUSHED | R10 - BRUSHED | R10 - BRUSHED |
| TWIST | 0504 | R9 - NATURAL | R9 - NATURAL | R9 - NATURAL |
| ANDANTE | 0505 | R9 - STONE | R9 - STONE | |
| ARENA | 0060 | R9 - SAW EFFECT | R9 - SAW EFFECT | |
| BOLERO | 0475 | R9 - STONE | R9 - STONE | |
| CALYPSO | 0489 | R10 - BRUSHED | R10 - BRUSHED | |
| HONEY OAK | 0441 | R9 - NATURAL | R9 - NATURAL | |
| MADISON | 0491 | R10 - BRUSHED | R10 - BRUSHED | |
| OXFORD | 0061 | R10 - BRUSHED | R10 - BRUSHED | |
| RUSTIC OAK | 0445 | R9 - LIGHT | R9 - LIGHT | |
| SILVER CITY | 0373 | R10 - HAMMERED | R10 - HAMMERED | |
| SOPRANO | 0414 | R10 - HAMMERED | R10 - HAMMERED | |
| ALAMO ASH | 0737 | R9 - STAMPED | | |
| ALAMO SAND | 0738 | R9 - STAMPED | | |
| BACK STREET | 0748 | R10 - HAMMERED | | |
| BAMBA | 0492 | R10 - BRUSHED | | |
| BOSSA NOVA | 0588 | R9 - SAW EFFECT | | |
| BOSTONIAN | 0749 | R9 - NATURAL | | |
| BUFFALO | 0457 | R10 - BRUSHED | | |
| CAMBRIDGE | 0465 | R9 - NATURAL | | |
| CARRARE | 0744 | R9 - STONE | | |
| CHARLESTON | 0501 | R9 - SAW EFFECT | | |
| CUMBIA | 0587 | R10 - RUSTIC WOOD | | |
| DURANGO MOKA | 0750 | R10 - HAMMERED | | |
| DURANGO TAUPE | 0751 | R10 - HAMMERED | | |
| FLAMENCO | 0493 | R9 - SAW EFFECT | | |
| FOLK | 0488 | R9 - NATURAL | | |
| MAZURKA | 0349 | R9 - NATURAL | | |
| MILONGA | 0591 | R9 - SAW EFFECT | | |
| NORTH WOOD | 0743 | R10 - BRUSHED | | |
| NORVEGIAN SLATE | 0438 | R10 - SLATE | | |
| PASADENA | 0386 | R10 - BRUSHED | | |
| PASHMINA CLOUD | 0747 | R9 - STONE | | |
| PASHMINA STORM | 0746 | R9 - STONE | | |
| PASO DOBLE | 0592 | R10 - RUSTIC WOOD | | |
| PAVANE | 0499 | R9 - NATURAL | | |
| ROYAL OAK COFFEE | 0740 | R9 - GENUINE | | |
| ROYAL OAK GOLD | 0739 | R9 - GENUINE | | |
| RUMBA | 0502 | R10 - BRUSHED | | |
| SIRTAKI | 0590 | R10 - RUSTIC WOOD | | |
| TANGO | 0498 | R9 - NATURAL | | |
| TEMPO | 0262 | R9 - NATURAL | | |
| TIMBER CAMEL | 0742 | R10 - BRUSHED | | |
| TIMBER RUST | 0741 | R10 - BRUSHED | | |

DECOR SKIRTING

PLINTHE DÉCOR

DEKOR-SOCKELLEISTE



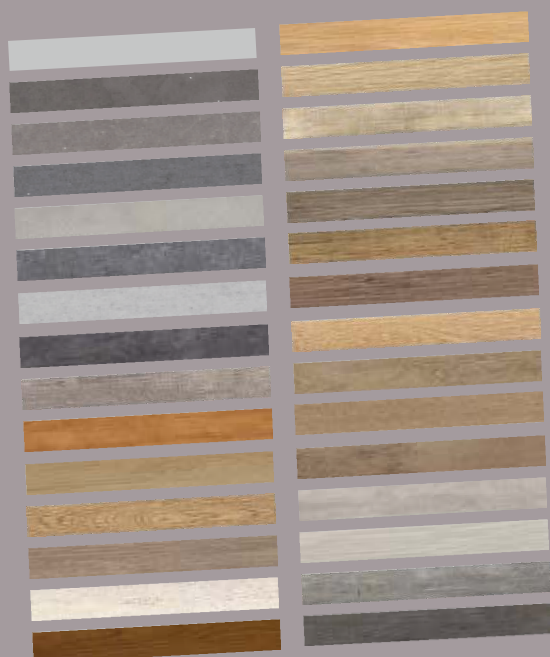
Installed with adhesive or clip / Pose adhésivée ou clipsée /
Montage mit Klebstoff oder Befestigungs-Clip

MATCHING DESIGNS

DÉCORS ASSORTIS

ABGESTIMMTE FARBEN

Call your customer service for further information.
Appelez le Service Clients pour plus d'informations.
Rufen Sie für weitere Informationen unseren
Kundenservice an.



PACKAGING






CONDITIONNEMENT

VERPACKUNGSEINHEITEN

| Format (cm) | m ² /box m ² /boîte m ² /paket | m ² /palett m ² /palette m ² /palette |
|----------------------------|---|--|
| CREATION 30 | | |
| 11.4 x 61 | 3.34 | 293.92 |
| 15.2 x 91.4 | 3.34 | 240.48 |
| 18.4 x 121.9 | 3.36 | 302.40 |
| 18.4 x 137.1 | 3.03 | 287.85 |
| 30.5 x 61 | 3.34 | 160.32 |
| 61 x 61 | 3.35 | 187.04 |
| 45.7 x 91.4 | 3.34 | 240.48 |
| 7.6 x 15.2 x 22.8 x 91.4 | 3.34 | 240.48 |
| CREATION 30 LOCK | | |
| 17.8 x 124.5 | 1.77 | 141.60 |
| 30.3 x 60.7 | 1.84 | 143.52 |
| CREATION 30 X'PRESS | | |
| 18.4 x 121.9 | 1.79 | 143.20 |
| 30.5 x 61 | 1.86 | 83.70 |

Decor Skirting / Plinthe Décor / Dekor-Sockelleiste :

5 x 2.4lm / box • 5 x 2.4 ml / boîte • 5 x 2,4 lfm / paket

| | Code |  CREATION 30 |  CREATION 30 LOCK |  CREATION 30 XPRESS |  DECOR SKIRTING / PLINTHE DÉCOR DEKOR-SOCKELLEISTE |  DECOR SKIRTING / PLINTHE DÉCOR DEKOR-SOCKELLEISTE** |
|-----------------|------|---|--|--|--|--|
| AMADOR | 0447 | • | • | • | 0447 | |
| BALLERINA | 0347 | • | • | • | 0347 | |
| BEBOP | 0585 | • | • | • | 0358 | |
| BOOGIE | 0490 | • | • | • | 0357 | |
| BREAK DANCE | 0589 | • | • | • | | 0445 |
| CARMEL | 0618 | • | • | • | | 0007 |
| MORRIS | 0265 | • | • | • | 0265 | |
| PARKER STATION | 0374 | • | • | • | | 0003 |
| QUARTET | 0503 | • | • | • | 0503 | |
| RIVERSIDE | 0436 | • | • | • | | 0005 |
| SALSA | 0593 | • | • | • | 0582 | |
| STACCATO | 0476 | • | • | • | 0476 | |
| TAMOURE | 0586 | • | • | • | 0448 | |
| TWIST | 0504 | • | • | • | 0504 | |
| ANDANTE | 0505 | • | • | - | | 0505 |
| ARENA | 0060 | • | • | - | 0356 | |
| BOLERO | 0475 | • | • | - | | 0447 |
| CALYPSO | 0489 | • | • | - | 1489 | |
| HONEY OAK | 0441 | • | • | - | 0441 | |
| MADISON | 0491 | • | • | - | 0491 | |
| OXFORD | 0061 | • | • | - | | 0447 |
| RUSTIC OAK | 0445 | • | • | - | 0445 | |
| SILVER CITY | 0373 | • | • | - | | 0007 |
| SOPRANO | 0414 | • | • | - | 0414 | |
| ALAMO ASH | 0737 | • | - | - | | 0446 |
| ALAMO SAND | 0738 | • | - | - | | 0458 |
| BACK STREET | 0748 | • | - | - | | 0008 |
| BAMBA | 0492 | • | - | - | 0492 | |
| BOSSA NOVA | 0588 | • | - | - | | 0347 |
| BOSTONIAN | 0749 | • | - | - | | 0356 |
| BUFFALO | 0457 | • | - | - | 0359 | |
| CAMBRIDGE | 0465 | • | - | - | 0272 | |
| CARRARE | 0744 | • | - | - | 0744 | |
| CHARLESTON | 0501 | • | - | - | | 0461 |
| CUMBIA | 0587 | • | - | - | 0458 | |
| DURANGO MOKA | 0750 | • | - | - | | 0006 |
| DURANGO TAUPE | 0751 | • | - | - | | 0007 |
| FLAMENCO | 0493 | • | - | - | | 0445 |
| FOLK | 0488 | • | - | - | | 0335 |
| MAZURKA | 0349 | • | - | - | 0442 | |
| MILONGA | 0591 | • | - | - | 0584 | |
| NORTH WOOD | 0743 | • | - | - | | 0008 |
| NORVEGIAN SLATE | 0438 | • | - | - | | 0004 |
| PASADENA | 0386 | • | - | - | 0386 | |
| PASHMINA CLOUD | 0747 | • | - | - | | 0003 |
| PASHMINA STORM | 0746 | • | - | - | 0746 | |
| PASODOBLE | 0592 | • | - | - | | 0458 |
| PAVANE | 0499 | • | - | - | | 0450 |
| ROYAL OAK COFFE | 0740 | • | - | - | 0740 | |
| ROYAL OAK GOLD | 0739 | • | - | - | | 0062 |
| RUMBA | 0502 | • | - | - | 0360 | |
| SIRTAKI | 0590 | • | - | - | | 1489 |
| TANGO | 0498 | • | - | - | | 0360 |
| TEMPO | 0262 | • | - | - | 0262 | |
| TIMBER CAMEL | 0742 | • | - | - | | 0001 |
| TIMBER RUST | 0741 | • | - | - | | 0528 |

*Matching given for information purpose /
Correspondances
approchantes données à
titre indicatif /
Ähnlich in Farbe und Design
(unverbindliche Angabe)

• : Available / Disponible /
Verfügbar



* information sur le niveau d'émission de substances volatiles dans l'air intérieur, présentant un risque de toxicité par inhalation, sur une échelle de classe allant de A+ (très faibles émissions) à C (fortes émissions).

DESCRIPTION / BESCHREIBUNG / BESCHRIJVING / DESCRIPCIÓN / DESCRIÇÃO / DESCRIZIONE

Épaisseur totale / Total Thickness / Gesamtdicke / Totale dikte / Espesor total / Espessura total / Spessore totale

Épaisseur couche d'usure / Thickness of the wearlayer / Dicke der Nutzschrift / Dikte van de slijtlaag / Espesor capa de uso / Espessura camada de desgaste / Spessore strato di usura

Poids / Weight / Flächengewicht / Gewicht / Peso / Peso / Peso

Format / Size / Format / Afmetingen / Dimensiones / Dimensões / Dimensione

CLASSIFICATION / KLASSIFIKATION / CLASSIFICATIE / CLASIFICACIONES / CLASSIFICAÇÕES / CLASSIFICAZIONI

Norme / Spécification produit / Norm / Product Specification / Produkt-Norm / Technische eigenschappen / Normas / Normas / Norma prodotto

Classement européen / European Classification / Europäische Klassifizierung / Europese classificatie / Europea / Europeia / Europea

Classement UPEC

Certification NF UPEC

Classement Feu / Fire Rating / Brandverhalten / Brand classificatie / Fuego / Fogo / Reazione al fuoco

Potentiel de charge / Static Electrical Propensity / Begehaladung / Elektrische eigenschappen / Comportamiento electrostático / Comportamento electrostático / Resistenza elettrica

Glissance humide / Slip Resistance Wet / Rutschhemmung / Anti-slip / Deslizamiento húmedo / Escorregamento húmido / Scivolosità umida (1)

PERFORMANCES / TECHNISCHE EIGENSCHAFTEN / TESTRESULTAAT / CUALIDADES TÉCNICAS / PERFORMANCES / CARATTERISTICHE TECNICHE

Résistance à l'usure / Wear Resistance / Verschleißverhalten / Slijtvastheid / Abrasión / Abrasão / Resistenza all'abrasione

Groupe d'abrasion / Wear Group / Verschleißgruppe / Groep slijtvastheid / Grupo de abrasión / Grupo de abrasão / Gruppo di abrasione

Teneur en agent liant / Type Binder content / Bindemittelgehalt / Contenido en ligante

Stabilité dimensionnelle / Dimensional Stability Maßstabilität / Maatvastheid / Estabilidad dimensional / Estabilidade dimensional / Stabilità dimensionale

Poinçonnement statique rémanent / Residual Indentation / Resteindruck / Indrukbelasting / Punzonamiento / Punçoamento / Impronta

Isolation acoustique bruits de chocs / Impact sound insulation / Trittschallverbesserungsmaß / Geluidisolatie / Acústica / Isolamento acustico

Sonorité à la marche / Room Impact / Raumschall / Loopgeluid / Rumore al calpestio / Sonoridad en la pisada / Sonoridade ao andar

Essai de la chaise à roulettes / Castor chair test / Stuhlrollenbeanspruchung / Rolweerstand bureaustoelen / Determinación del efecto de una silla con ruedas / Resistência a cadeiras de rodas / Resistenza al passaggio di sed (Type W)

Conductivité thermique / Thermal Conductivity / Wärmeleitfähigkeit / Thermische weerstand / Resistenci térmica / Resistência térmica / Resistenza termica

Solidité lumière / Colour Fastness / Lichtechtheit / Lichtechtheid / Resistencia a la luz / Estabilidade das cores / Solidità alla luce

Traitement de surface / Surface Treatment / Oberflächenvergütung / Oppervlakbehandeling / Tratamiento de superficie / Tratamento de superficie / Trattamento di superficie

Résistance aux produits chimiques / Chemical Products Resistance / Verhalten gegenüber Chemikalien / Chemische bestendigheid / Resistencia a los productos químicos / Resistência aos produtos químicos / Resistenza ai prodotti chimici (2)

ENVIRONNEMENT / QUALITE DE L'AIR INTERIEUR / ENVIRONMENT / INDOOR AIR QUALITY / UMWELT / INNERRAUMLUFTQUALITÄT / MEDIO AMBIENTE / AMBIENTE - CALIDAD INTERIOR DEL AIRE / QUALIDADE DO AR INTERIOR

TVOC après 28 jours / TVOC after 28 days / TVOC (28 Tage) / TVOC (28 dagen) / TVOC (28 dias) / TVOC (28 dias) / TVOC (28 giorni)

Certiication / Zeugnis / Certiicado / Certiicação

MARQUAGE CE / CE MARKING / CE KENNZEICHNUNG / EG_CONFORMITEITSMERK / MARCA DE CONFORMIDAD CE / MARCA DE CONFORMIDADE CE / MARCATURA CE DI CONFORMITA

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1) Ramp test with oil / Plan incliné avec huile / Schiefe Ebene.

2) Beständig gegenüber nicht färbenden alkoholhaltigen Handdesinfektionsmitteln, Haushaltschemikalien und verdünnten Säuren und Laugen bei kurzzeitiger Einwirkung.

3) Boogie.

*Glissance humide / Slip Resistance Wet / Rutschhemmung : détails sur le site internet gerlor.com / details on web site gerlor.com / Einzelheiten auf der Web-site gerlor.com

CREATION 30

| | | [Artline] CREATION 30 Design | [Artline] CREATION 30 ^[3] | [Artline Lock] CREATION 30 LOCK | CREATION 30 X'PRESS |
|-------------------------|-------------------|---|---|---------------------------------------|------------------------|
| EN ISO 24346 (EN 428) | mm | 2.00 | 2.00 | 4.00 | 4.00 |
| ASTM F386 | inch | 0.08 | 0.08 | 0.16 | 0.16 |
| EN ISO 24340 (EN 429) | mm | 0.30 | 0.30 | 0.30 | 0.360 |
| ASTM F410 | inch | 0.01 | 0.01 | 0.01 | 0.01 |
| EN ISO 23997 (EN 430) | g/m ² | 3460 | 3280 | 7760 | 7600 |
| EN ISO 24342 (EN 427) | cm | 45.7x91.4 / 61x61 / 30.5x61 / 16.4x137.1 / 16.4x121.9 / 15.2x91.4 / 11.4x61 Mix: 15.2x91.4 / 22.8x91.4 / 7.6x91.4 | 15.24x91.44 | 30.3x60.7 17.8x124.5 | 18.4x121.9 30.5x61 |
| ASTM F 536 | inch | 18"x36" / 24"x24" / 12"x24" / 7.25"x54" 7.25"x48" / 6"x36" / 4.5"x24" Mix: 6"x36" / 9"x36" / 3"x36" / | 6"x36" | 11.9"x23.9" 7"x49" | 7.25"x48" 12"x24" |
| - | - | EN ISO 10582 (EN 649) | EN ISO 10582 (EN 649) | EN ISO 10582 (EN 649) | EN ISO 10582 (EN 649) |
| ASTM F 1700 | - | Class III Type B | Class III Type B | - | - |
| EN ISO 10874 (EN 685) | classe/ class | 23-31 | 23-31 | 23-31 | 23-31 |
| NF 189 | - | U2SP2E2C2 | U2SP2E2C2 | - | - |
| - | - | 783/356-0003.1 | 302-014.1 | - | - |
| EN 13 501-1 | classe/ class | Bl-s1 | Bl-s1 | Bl-s1 | Bl-s1 |
| EN 1815 | kV | < 2 | < 2 | < 2 | < 2 |
| DIN 51 130 | classe/ class | R9-R10-R11* | | | |
| EN 660.2 | mm ² | ≤ 2.0 | ≤ 2.0 | ≤ 2.0 | ≤ 2.0 |
| NF 189 (EN649) | groupe | T | T | T | T |
| EN ISO 10582 | Type | I | I | I | I |
| EN ISO 23999 (EN 434) | % | ≤ 0.15 | ≤ 0.15 | ≤ 0.15 | ≤ 0.15 |
| EN ISO 24343-1 (EN 433) | mm | ≤ 0.10 | ≤ 0.10 | ≤ 0.10 | ≤ 0.10 |
| EN ISO 717-2 | dB | 3 | 3 | 4 | 5 |
| NF S 31074 | dB | 77 | 77 | 76 | 74 |
| ISO 4918 (EN 425) | - | OK | OK | OK | OK |
| EN ISO 10456 (EN 12524) | W/(m.K) | 0.25 | 0.25 | 0.25 | 0.25 |
| EN 20 105 - B02 | degré / degree | ≥ 6 | ≥ 6 | ≥ 6 | ≥ 6 |
| - | - | PUR+ | PUR+ | PUR+ | PUR+ |
| EN ISO 26987 (EN 423) | - | OK | OK | OK | OK |
| ISO 16000-6 | µg/m ³ | < 100 | < 100 | < 100 | < 100 |
| - | - | - | Floorscore™ | - | - |
| EN 14041 | - |  | | | |

